

Free Motion Photo: A Quilters Coloring Book

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Supply List

- ☐ **Photo**-choose an image that is clear and simple. For example, a "head shot" of a pet or person, or a single flower or leaf. A single focus item is best for your first project. Strong clear lines are easiest to work with. The feature image should fill a large portion, say at least one third, of the picture.
- ☐ **8"X10" Color photocopy of your chosen image**-This does NOT have to be on photo paper, just an enlargement of your photo made on a copy machine. 8 1/2"x 11" is fine too. ☺
- ☐ **8"X10" Black and White photocopy of your chosen image**-This does NOT have to be on photo paper, just a black and white copy of the color photocopy.
- ☐ **10"X12" Tracing paper**-I used Golden Tracing paper, as it is thin, but sturdy. Other tracing paper would work as well. Do NOT use tissue paper, it will not hold up as we will be stitching through the paper.
- ☐ **Sewing Machine**-Your machine **MUST have free motion stitching capability!!**. We will be using a free motion technique. The machine must be able to at least zigzag. Other decorative stitches are nice, but not absolutely essential. You will NOT be able to do this technique with a machine that only straight stitches.
- ☐ **Free motion presser foot**-or darning foot-Don't forget to bring it!! ☺
- ☐ **Machine needles, size 12**-I have found the best for this technique to be Topstitch and/or embroidery
- ☐ **Fabrics**-You WILL need them all, as we will be working through all layers, backing, batting, and top.
 - ***12"X16" backing fabric**, so you can see your drawing, choose a light colored solid fabric
 - ***12"X16" batting-cotton**, we will be pressing it, so don't bring batting that will melt
 - ***Background**-There are two options here. Bring assorted scraps to cover the 12"X16" area. Good contrast to the feature item in your photo is important. It is nice, but **OPTIONAL**, to include a scrap of sheer fabric to overlay some areas for interest. It is a good idea to pre-press your scraps and even spray starch them before class so they are easy to cut and use. We will make a quick collage of these fabrics to form the background of your quilt. If you are an "agonizer" about using just the right fabric, it may be best for you to bring only a single 12"X16" piece of a background fabric that will compliment your "feature image" colors. We do NOT want to spend the whole day creating the background!! ☺
 - ***Fabrics in the colors of the feature item in your photo**. For example, if you choose a flower that is pink, yellow, and green, you will need pieces of all three colors. Look closely at your photo for color suggestions. Maybe that flower is actually two colors of pink, bring pieces of each. What you need are oversized scraps, pieces that are a bit larger than the size of the area to be covered. Look for visual texture that will enhance your design. Prepare them as you did the pieces for the background with pressing and spray starch.
- ☐ **Trim** -Optional- Bring a few trims (2-3 are plenty) that will add a bit of spark to your creation. These can be small braid, cording, yarn, floss, or crochet thread. Something that co-ordinates or contrasts nicely with your background. You will need approximately 2 yards of each. Choose one of these trims for the "binding" of your piece. You will need an additional 3 yards of this trim.
- ☐ **Scissors**-both a pair to cut fabric and a pair of small, sharp pointed scissors that cut to the tips (important!)
- ☐ **Pencil**
- ☐ **Colored Pencils**- colored pencils-just a few in the colors of your image (optional but helpful)
- ☐ **Ultra-fine Sharpie**
- ☐ **Straight Pins**
- ☐ **Press cloth**-a piece of muslin is fine
- ☐ **Thread**-You will need the following:
 - *Black or another very dark thread. Note: If your background fabrics are dark, also bring a light color thread that will contrast with the background.
 - *Threads to match and co-ordinate with your background fabrics and trims.
 - *Threads in the colors of your photo. For example, if you photo is a flower that is pink with a yellow center and green stems, you will need pink, yellow and green. It is a good idea to bring some threads that are a bit different than your fabric colors to get shading.
 - * The thread need not be cotton; it can be anything that you have on hand that is the color you desire. Quality, however, matters. Be sure it is good quality, not "cheap" thread. ☺
- ☐ **Empty bobbins**- bring two or three in case you need to change colors. Note: It will save class time if you pre-wind a couple bobbins, one dark and one light.

☐ **Nice, but not essential-** machine feet: a cording foot, a couching foot, an open toe embroidery foot. A portable light box can be useful, don't go buy one if you don't own one, unless you want to use this class as an excuse to have one. ☺ These are available at Hobby Lobby, Michaels and other craft/art supply stores.
Questions? Email me at: isogits@hotmail.com ☺