

# Free Motion Appliqué with Embellishments



## Supply List-one day class

- **One yard background fabric**- choose a **non busy** print, solid or a tone on tone fabric. This is *BACKGROUND!!* **NOTE:** Past class participants have said they feel dark colors are easier to work with for the background, but some really wonderful quilts have also been made with lighter color backgrounds. The choice is yours.
- **Batting- 36" X 44" piece**, cotton low loft. *We **WILL** need this in class!!*
- **One yard backing fabric**-whatever you like. *We **WILL** need this in class!!* **NOTE:** This is the place for the busy, fun print. These work really well for backing when doing so much thread painting.
- **Appliqué fabrics**- it is best to use several different fabrics to get your appliqués. It will make a much more interesting piece than if you cut the designs all from one fabric. Include small (1"-3"), medium (3"-5"), and large (5"-8") motifs, with easy to identify lines around each motif for cutting them out. Don't concern yourself with the background color of the fabric, as this will be cut away. Look at the motifs themselves when selecting color for your design. Your design does NOT have to have a floral scheme, but if you do plan to do a floral, be sure to include some leaves of assorted shapes as well. Include some geometric or linear designs along with curving designs for more interest. It is best to precut a number of the motifs before class so you do not spend your entire class time cutting, but can start right out on the designing. Using sharp scissors, cut the motifs just outside (1/8" is enough) the design lines. Cut more than you think you will need. You will be surprised how quickly you will use them up. If there is a fabric you feel is questionable, just cut a couple motifs ahead of class.  
**Important:** Bring along all your scraps!! You may need to cut more in class!! Be a bit daring, and think oversized on the motifs. You will tire quickly of cutting teensy weensy designs, and you will be stitching around the edges, so you don't want them too tiny!!
- **Sharp, pointed fabric scissors**-for cutting detailed pieces
- **Fine, sharp straight pins**-100 to 150 regular pins **without the plastic heads.** Pins with plastic heads interrupt the design process and are difficult to sew around!
- **Optional**-Washable glue stick or Elmer's Washable School Glue
- **Threads**- assorted colors and types. Bring threads that coordinate and contrast with your motifs and background fabric. Bring several colors and spools. These need not be cotton, though that will work too. You may not use them all in class, but you do want to have some choices! Be sure to include one color that will "blend" with your motifs. A variegated thread is often a good choice. ☺
- **Sewing machine with free motion capability.** \*\*\***Very Important**- Please be familiar with your machine and check to be sure you have all the appropriate feet and know how to set the machine up for free motion work before you come to class.
- **Miscellaneous**-Bring any other sewing items to make you a happy camper-extra machine needles (sharp pointed ones, I usually use Topstitch #12 or #14 or Machine Embroidery #12 or #14, **NOT** universal point needles), scissors, pencil and paper, small trash bag, snips, ripper, extension cord, power strip, etc.